

Commissioned by the OCETF Intermediate Music Subject Council
 and founded by the Ottawa-Carleton Elementary Teachers Federation.

The Maple Leaf Forever

Toujours la feuille d'érable

ALEXANDER MUIR
 Setting by Colin Clarke

Maestoso ♩ = 88

The musical score is arranged as follows:

- 1st & 2nd Flute:** Rests throughout.
- Oboe:** Rests throughout.
- 1st Clarinet in B♭:** Enters in the third measure with a melodic line, marked *mf*.
- 2nd Clarinet in B♭:** Rests throughout.
- Bass Clarinet:** Rests throughout. Instruction: *stagger breathe*.
- Bassoon:** Rests throughout. Instruction: *stagger breathe*.
- 1st Alto Saxophone:** Rests throughout.
- 2nd Alto Saxophone / Alto Clarinet in E♭:** Enters in the third measure with a melodic line, marked *mf*.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- 1st Trumpet in B♭:** Rests throughout.
- 2nd Trumpet in B♭:** Rests throughout.
- 1st & 2nd Horn in F:** Rests throughout.
- 1st Trombone:** Enters in the third measure with a melodic line, marked *p*.
- Baritone:** Enters in the third measure with a melodic line, marked *p*.
- Tuba:** Rests throughout. Instruction: *stagger breathe*.
- String Bass:** Plays arco throughout, marked *pp*.
- Timpani:** Plays a rhythmic pattern of eighth notes, marked *pp*. Includes dynamic markings *F Ab Bb Eb*.
- Snare Drum / Bass Drum:** Play a rhythmic pattern of eighth notes, marked *pp*. Includes instruction: *Quick scrape on sus. cymbal with coin*.
- Suspended Cymbal / Triangle:** Play a rhythmic pattern of eighth notes, marked *p*.
- Bells:** Rests throughout.
- Chimes / Vibraphone:** Enters in the third measure with a melodic line, marked *pp*.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tba.

Timp.

S.D. B.D.

S.C. / Tri.

Bells

Chimes Vibes

The musical score is written for a symphony orchestra. It features a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum/Bass Drum, Cymbals/Triangles, Bells, and Chimes/Vibes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument.

11

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tba.

Timp.

S.D. B.D.

S.C. / Tri.

Bells

Chimes Vibes

mf

p

pp

11

15 *1st flute*

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tba.

Timp.

S.D. B.D.

S.C. / Tri.

Bells

Chimes Vibes

mf

f

p

mf

p *mp*

with yarn mallets

15

Fl. 1, 2 *a2*
mf

Ob. *mf*

Cl. 1 *div.*
p

Cl. 2 *stagger breathe*

B. Cl. *stagger breathe*

Bsn. *stagger breathe*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Hn. 1, 2 *mp*

Tbn. 1, 2 *pp*

Bar. *pp*
stagger breathe

Tba. *pp*
stagger breathe

Timp.

S.D. B.D. *3*

S.C. / Tri. *p* *Triangle* *mp*

Bells

Chimes Vibes *Vibraphone*
pp

20

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tba.

Timp.

S.D. B.D.

S.C. / Tri.

Bells

20

Chimes Vibes

28

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tba.

Timp.

S.D. B.D.

S.C. / Tri.

Bells

Chimes

Vibes

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

pp *mf*

mf

Chimes

28