



## 2022-2023 Auditions – French Horn Excerpts

Welcome to the Toronto Youth Wind Orchestra auditions! You are asked to prepare a solo or etude of your own choice, as well as additional material depending on your preference of ensemble (see detailed requirements below). Be careful to observe the different styles and metronome markings where indicated.

### Concert Winds

1. **Solo of your choice:** Please be prepared to play approximately ONE MINUTE of a solo piece, exercise or etude, or even something from your favourite band piece from school. Memorization not required.
2. **Scales:** B-flat concert scale ascending and descending, a second time to your highest note. E-flat concert is an option.
3. **Sight-reading**

Concert Winds musicians are **not required** prepare any of the enclosed excerpts.

### Symphonic Winds

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare one (1) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

### Wind Orchestra

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare two (2) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

### Excerpt 1

BOOSEY & HAWKES Q.M.B. EDITION No. 501

## FIRST SUITE IN E $\flat$ for Military Band

1st Horn in F

*Allegro  
moderato*

### 1. CHACONNE

GUSTAV HOLST  
Op. 28, No. 1  
revised and edited by  
COLIN MATTHEWS



# FESTIVE OVERTURE

Horn I

DMITRI SHOSTAKOVICH, Opus 96  
Transcribed by Donald Hunsberger

Presto

*solo*  
*f*

8

13

## Till Eulenspiegel's Merry Pranks

Richard Strauss

*Gemächlich*  
*p*

*I. in F*

*allmählich lebhafter*

*cresc.*  
*mf*

*Volles Zeitmass (sehr lebhaft)*

*cresc.*  
*ff*