



2022-2023 Auditions – String Bass Excerpts

You will be required to prepare a solo or etude of your own choice (not to exceed three minutes in length), and also select contrasting excerpts from the examples presented here to supplement your solo. Musicians auditioning for the **Toronto Youth Wind Orchestra** must prepare both of the enclosed excerpts to accompany the solo. Musicians auditioning for the **TYWO Symphonic Winds** are asked to prepare one (1) of the two excerpts.

Be careful to observe the different styles and metronome markings where indicated.

THE MARRIAGE OF FIGARO

Overture

Bass

W. A. Mozart.

Presto $\text{♩} = 152$

The musical score for the Bass part of the Overture from 'The Marriage of Figaro' by W.A. Mozart. It is marked 'Presto' with a tempo of quarter note = 152. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four staves of music. Fingerings are indicated by numbers 1-4. Dynamics include *pp*, *p*, and *ff*. There are various articulation marks such as accents and slurs. The piece concludes with a double bar line.

Scenes from "The Louvre"

based on Ancient Airs

String Bass

NORMAN DELLO JOIO

II. Children's Gallery

Allegretto

The musical score for the String Bass part of 'Children's Gallery' from 'Scenes from The Louvre' by Norman Delo Joio. It is marked 'Allegretto'. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three staves of music. Fingerings are indicated by circled numbers 4, 5, 10, 15, 20, 25, and 5. Dynamics include *mf*. There are articulation marks such as 'pizz.' (pizzicato). The piece concludes with a double bar line.



2018-2019 Auditions – String Bass Excerpts

You will be required to prepare a solo or etude of your own choice (not to exceed three minutes in length), and also select contrasting excerpts from the examples presented here to supplement your solo. Musicians auditioning for the **Toronto Youth Wind Orchestra** must prepare both of the enclosed excerpts to accompany the solo. Musicians auditioning for the **TYWO Symphonic Winds** are asked to prepare one (1) of the two excerpts.

Be careful to observe the different styles and metronome markings where indicated.

Concert Winds

1. **Solo of your choice:** Please be prepared to play approximately ONE MINUTE of a solo piece, exercise or etude, or even something from your favourite band piece from school. Your solo piece need not be memorized.
2. **Scales:** You may be asked to play any of the following major scales:
C, B-flat, F, G, E-flat.

Symphonic Winds

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare one (1) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

Wind Orchestra

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare two (2) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.