



## 2022-2023 Auditions – Oboe Excerpts

Welcome to the Toronto Youth Wind Orchestra auditions! You are asked to prepare a solo or etude of your own choice, as well as additional material depending on your preference of ensemble (see detailed requirements below). Be careful to observe the different styles and metronome markings where indicated.

### Concert Winds

1. **Solo of your choice:** Please be prepared to play approximately ONE MINUTE of a solo piece, exercise or etude, or even something from your favourite band piece from school. Memorization not required.
2. **Scales:** B-flat concert scale ascending and descending, a second time to your highest note. E-flat concert is an option.
3. **Sight-reading**

Concert Winds musicians are **not required** prepare any of the enclosed excerpts.

### Symphonic Winds

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare one (1) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

### Wind Orchestra

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare two (2) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

## MOLLY ON THE SHORE

Irish Reel set for Military Band

Oboes

Percy Aldridge Grainger

Presto 35

*f stacc.*

Oboe 1

# Dancing Fire

for wind ensemble

Kevin Day

With Intensity! ♩ = 140

142

3

145

*f*

Musical staff 142-145: Treble clef, 3/4 time signature. Measure 142 contains a triplet of eighth notes. Measure 145 is the first measure of a triplet of eighth notes, marked with a red bracket and the number 145. The dynamic is *f*.

148

Musical staff 148-151: Treble clef, 3/4 time signature. Measures 148-151 contain a triplet of eighth notes.

152

Musical staff 152-154: Treble clef, 3/4 time signature. Measures 152-154 contain a triplet of eighth notes.

155

155

3

Musical staff 155-160: Treble clef, 3/4 time signature. Measure 155 contains a triplet of eighth notes. Measure 160 contains a triplet of eighth notes. A red bracket spans from the end of measure 155 to the end of measure 160.

161

161

*fff*

*molto rit.*

Musical staff 161-164: Treble clef, 4/4 time signature. Measure 161 contains a triplet of eighth notes. Measure 162 contains a triplet of eighth notes. Measure 163 contains a triplet of eighth notes. Measure 164 contains a triplet of eighth notes. The dynamic is *fff*. The tempo marking is *molto rit.*

165

3

*tr*

169

*a tempo*

*fp* — *ff*

Musical staff 165-168: Treble clef, 4/4 time signature. Measure 165 contains a triplet of eighth notes. Measure 166 contains a triplet of eighth notes. Measure 167 contains a triplet of eighth notes. Measure 168 contains a triplet of eighth notes. The dynamic is *fp*. The tempo marking is *a tempo*. The dynamic is *ff*.

171

3

*fff*

Musical staff 171-174: Treble clef, 4/4 time signature. Measure 171 contains a triplet of eighth notes. Measure 172 contains a triplet of eighth notes. Measure 173 contains a triplet of eighth notes. Measure 174 contains a triplet of eighth notes. The dynamic is *fff*.

# Walking Tune

Oboe

PERCY ALDRIDGE GRAINGER

arr. Larry D. Daehn

Gently flowing ( $\text{♩} = 76$ )

*Solo*

*p to the fore*

5

9

*pp pp*

14

*pp louden*

19

*f piercingly*

24

*Don't soften*