



2022-2023 Auditions – Bass Clarinet Excerpts

Welcome to the Toronto Youth Wind Orchestra auditions! You are asked to prepare a solo or etude of your own choice, as well as additional material depending on your preference of ensemble (see detailed requirements below). Be careful to observe the different styles and metronome markings where indicated.

Concert Winds

1. **Solo of your choice:** Please be prepared to play approximately ONE MINUTE of a solo piece, exercise or etude, or even something from your favourite band piece from school. Memorization not required.
2. **Scales:** B-flat concert scale ascending and descending, a second time to your highest note. E-flat concert is an option.
3. **Sight-reading**

Concert Winds musicians are **not required** prepare any of the enclosed excerpts.

Symphonic Winds

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare one (1) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

Wind Orchestra

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare two (2) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

№ 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

B♭ BASS CLARINET

PERCY ALDRIDGE GRAINGER

1. DUBLIN BAY (Sailor's Song)

Brisk 9 10 Clar.I 5 18 mf non legato 26 34 f mf non legato

First Suite in E \flat for Military Band

BASS CLARINET in B \flat .

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

15

The musical score is written for Bass Clarinet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato." and the time signature is 3/4. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 15 and includes dynamics "pp" and "stacc.". Section B starts at measure 20 and includes dynamics "cres.", "Brillante.", "f", and "ff". Section C starts at measure 23 and includes the dynamic "p". Section D starts at measure 24. Section E starts at measure 25 and includes dynamics "p" and "cres. poco a poco". Section F starts at measure 30 and includes the tempo marking "Maestoso.", dynamics "ff", and the instruction "rit. al Fine.". The score concludes with a double bar line and repeat signs.

Bass Clarinet 1-2

Radiant Joy

Commissioned by the Indiana University of Pennsylvania Wind Ensemble, Jack Stamp, conductor

Steven Bryant

Groovin' (♩ = c. 126-130)

9

Musical staff 1: Bass Clarinet part, measures 1-8. Includes dynamics *mf* and rehearsal mark 9.

17

Musical staff 2: Bass Clarinet part, measures 9-16. Includes dynamics *mp* and rehearsal mark 17.

30

Musical staff 3: Bass Clarinet part, measures 17-26. Includes dynamics *f* and *mf*, and rehearsal mark 30.

40

Musical staff 4: Bass Clarinet part, measures 27-35. Includes dynamics *f* and rehearsal mark 40.

Musical staff 5: Bass Clarinet part, measures 36-45. Includes dynamics *f* and rehearsal mark 40.

Musical staff 6: Bass Clarinet part, measures 46-52. Includes dynamics *ff* and *p*, and rehearsal marks 58, 70, 86.

Soprano Saxophone

Musical staff 7: Bass Clarinet part, measures 53-62. Includes dynamics *p* and rehearsal marks 97, 106.

* play upper or lower notes

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