



2022-2023 Auditions – Alto Saxophone Excerpts

Welcome to the Toronto Youth Wind Orchestra auditions! You are asked to prepare a solo or etude of your own choice, as well as additional material depending on your preference of ensemble (see detailed requirements below). Be careful to observe the different styles and metronome markings where indicated.

Concert Winds

1. **Solo of your choice:** Please be prepared to play approximately ONE MINUTE of a solo piece, exercise or etude, or even something from your favourite band piece from school. Memorization not required.
2. **Scales:** B-flat concert scale ascending and descending, a second time to your highest note. E-flat concert is an option.
3. **Sight-reading**

Concert Winds musicians are **not required** prepare any of the enclosed excerpts.

Symphonic Winds

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare one (1) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

Wind Orchestra

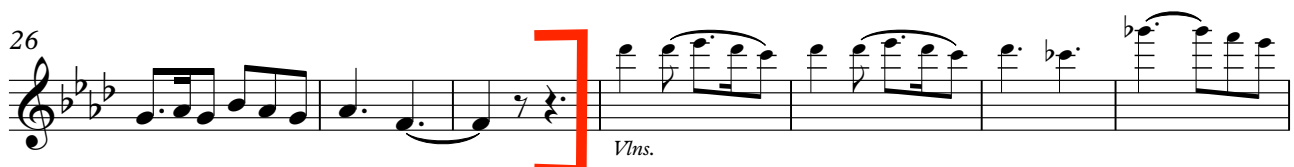
1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare two (2) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

Alto Saxophone

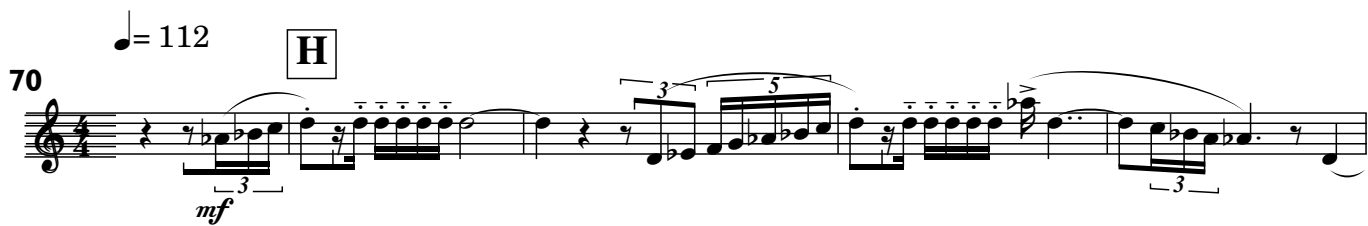
The Old Castle from "Pictures at an Exhibition"

M. MUSSORGSKY

Andante molto cantabile e con dolore (♩. = 60)



70 $\text{♩} = 112$ **H**



Musical staff 70: Treble clef, 4/4 time. Starts with a 3-measure rest. The first measure has a *mf* dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs. Fingerings 3, 5, and 3 are indicated.

75



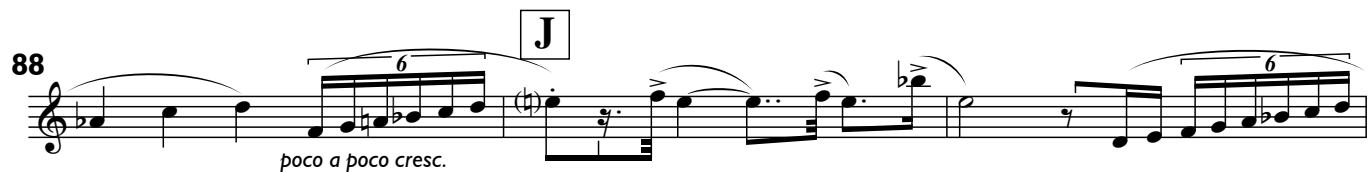
Musical staff 75: Treble clef, 4/4 time. Continues the melodic line with eighth and sixteenth notes. Includes a 3-measure rest and a final 2-measure rest.

81 **I**



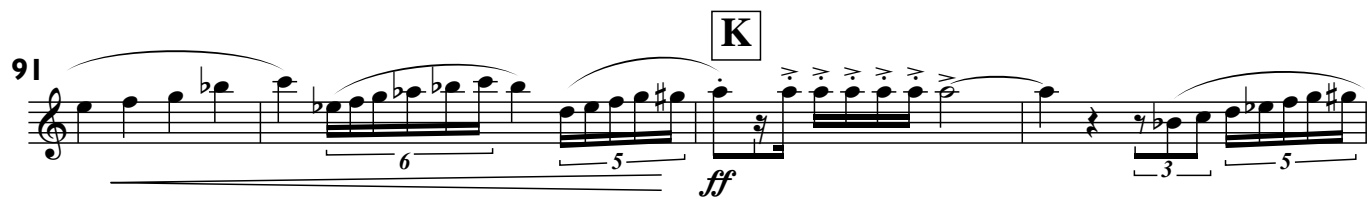
Musical staff 81: Treble clef, 4/4 time. Starts with a 3-measure rest. A red bracket highlights the first sixteenth-note group. The staff features sixteenth-note runs with slurs and a *mf* dynamic. Fingerings 6 and 6 are shown.

88 **J**



Musical staff 88: Treble clef, 4/4 time. Continues the sixteenth-note runs. Includes a *poco a poco cresc.* instruction. Fingerings 6 and 6 are shown.

91 **K**



Musical staff 91: Treble clef, 4/4 time. Features sixteenth-note runs with slurs and a *ff* dynamic. Fingerings 6, 5, 3, and 5 are indicated.

95



Musical staff 95: Treble clef, 4/4 time. Continues the sixteenth-note runs with slurs. Fingerings 3, 3, and 6 are indicated.

99



Musical staff 99: Treble clef, 4/4 time. Continues the sixteenth-note runs with slurs. Includes a red bracket at the end of the staff. Fingerings 3 and 3 are indicated.

Dancing Fire

for wind ensemble

Kevin Day

With Intensity! ♩ = 140

Musical score for Alto Saxophone 1, measures 27-37. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With Intensity!' with a quarter note equal to 140 beats per minute. The music features a variety of rhythmic patterns and dynamic markings. Measure 27 is marked with a '4' and a box containing the number '27'. The piece begins with a forte (*f*) dynamic. The score includes several measures with complex rhythmic figures, including eighth and sixteenth notes, and rests. There are also measures with a triplet of eighth notes. The piece concludes with a final note in measure 37.

Soprano Saxophone

Dancing Fire

for wind ensemble

With Intensity! ♩ = 140

Kevin Day

87 Solo **88** *ff con brio*

92 *3* *3*

96 *3*

99 *fff*

Detailed description: This page of a musical score is for the Soprano Saxophone part of 'Dancing Fire' by Kevin Day. It contains measures 87 through 99. The music is written in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 87 begins with a 'Solo' instruction and a dynamic marking of 'ff con brio'. A box around the number '88' indicates a first ending. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. Measure 92 contains a triplet of eighth notes. Measure 96 also features a triplet. The piece concludes in measure 99 with a final dynamic marking of 'fff'.