

Welcome to the Toronto Youth Wind Orchestra auditions! You are asked to prepare a solo or etude of your own choice, as well as additional material depending on your preference of ensemble (see detailed requirements below). Be careful to observe the different styles and metronome markings where indicated.

Concert Winds

1. **Solo of your choice:** Please be prepared to play approximately ONE MINUTE of a solo piece, exercise or etude, or even something from your favourite band piece from school. Memorization not required.
2. **Scales:** B-flat concert scale ascending and descending, a second time to your highest note. E-flat concert is an option.
3. **Sight-reading**

Concert Winds musicians are **not required** prepare any of the enclosed excerpts.

Symphonic Winds

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare one (1) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

Wind Orchestra

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare two (2) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

Night In The Tropics

E^b Baritone Saxophone

Louis Moreau Gottschalk (1829-1869)

reconstructed and arranged by

Gaylen Hatton

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Dancing Fire

for wind ensemble

With Intensity! ♩ = 140

Kevin Day

Musical score for Baritone Saxophone, measures 23-37. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'With Intensity!' with a quarter note equal to 140 beats per minute. The time signature changes from 2/4 to 3/4 and back to 2/4. Measure 23 starts with a four-measure rest, followed by a box containing the number 27. The music features a series of eighth-note patterns with accents and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). A triplet of eighth notes is marked in measure 37.

British Folk Music Settings Nr.12

Green Bushes

B^b Soprano Saxophone

Percy Aldridge Grainger

E^b Baritone Saxophone

(1882-1961)

Fast ♩ = 80 same tempo throughout

Musical score for British Folk Music Settings Nr.12, measures 225-229. The score is written in three staves with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast' with a quarter note equal to 80 beats per minute. The time signature is 3/4. Measure 225 is circled and labeled '225'. The first staff has the instruction 'to the fore' and a dynamic marking of *ff*. The second staff has a dynamic marking of *p* and the instruction 'dolce (not louder than oboe, clar., bassoon)'. The third staff continues the melodic line.